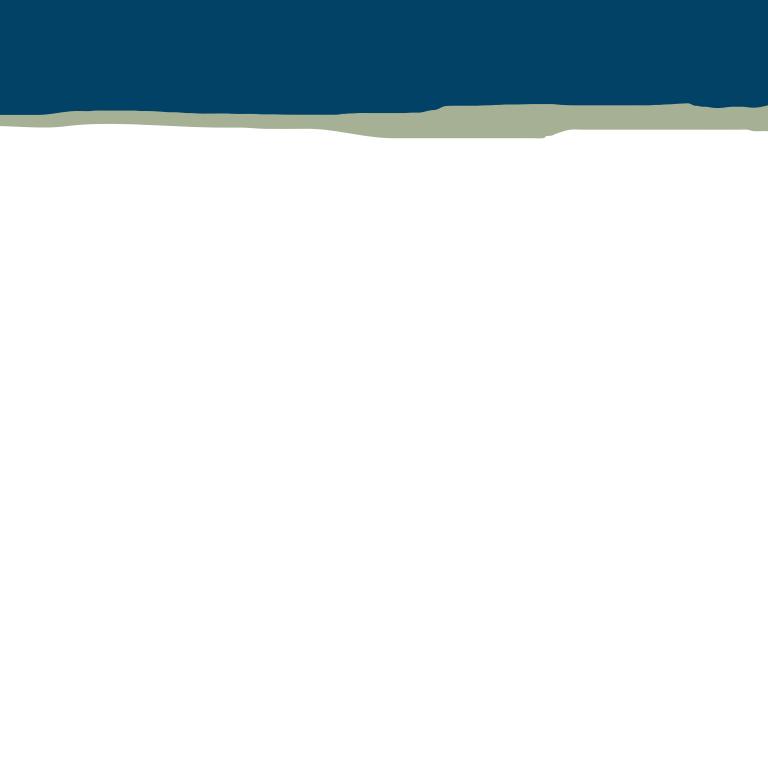


a 500 year old village near the mouth of the Mackenzie River, Northwest Territories, Canada







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Now in those days I remember every man who was the head of a family had a special charm. A special charm for hunting different game.

Felix Nuyaviak



Itqaumayatka taimani angutit sivuliqtiuyuat aanruaraqpangniqtuat. Taamna aanruaq atuqpagaat anguniaramik niryutinik.

Felix Nuyaviak

Foreword

Museums link the past to the present for visitors by exhibiting artifacts and sharing information about the ways people lived long ago. A recent exhibit at the Prince of Wales Northern Heritage Centre, *Kuukpak: Ingilraan* ~ *A Time Long Ago*, provides a glimpse into a past culture from 500 years ago. The artifacts, illustrations and Inuvialuktun terminology in this book are highlights from this exhibit. The objects are intriguing, carefully chosen to show aspects of Inuvialuit life at Kuukpak, an ancient whaling camp near the mouth of the Mackenzie River, Northwest Territories, Canada. During decades of fieldwork, Dr. Charles Arnold combined the science of archaeology with the knowledge of Inuvialuit elders and field assistants from the Mackenzie Delta to unearth over 5,600 artifacts from the Kuukpak site.

The Prince of Wales Northern Heritage Centre has an important responsibility to protect, preserve and exhibit its collections. Working together with northerners and aboriginal organizations is essential to achieving this goal.

We dedicate this book to Inuvialuit of the Beaufort-Delta region, particularly those who contributed years of time and wisdom to the Kuukpak project. I hope this project will inspire cultural pride, especially for the youth.

Barb Cameron,
Director, Prince of Wales Northern Heritage Centre, 2011



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Kuukpak

The people of Kuukpak

The Kuukpangmiut were the people of Kuukpak, a 500-year-old village at the mouth of the Mackenzie River in the Northwest Territories, Canada. Kuukpak means Big River and Kuukpangmiut means People of the Big River. The Mackenzie River is the longest river in Canada and still an important water route for all communities adjacent to it today.

Kuukpak existed as a village for hundreds of years. It was once a village of more than 20 sod houses and several hundred Kuukpangmiut.





Location, location

The Kuukpangmiut made their home at the mouth of the Mackenzie River where it empties into Kugmallit Bay on the way to the Beaufort Sea. This area provided them with food, water, and shelter. Access to the mainland provided a vast area to hunt caribou. The rivers and creeks were filled with a variety of fish, and most importantly, the ocean provided access to beluga whales. The mouth of the Mackenzie River is an estuary where beluga whales, or *qilalukkat*, gather in summer. Beluga were harvested, then preserved and eaten throughout the year. Beluga harvesting is still an important part of life for the Inuvialuit, who are descendants of the Kuukpangmiut and other ancestral groups who lived in the western Canadian Arctic.

Kuukpak was also a good place to settle because of the abundance of driftwood that floated down the Mackenzie River. The driftwood provided the village with a source of fuel and material for making tools, equipment, and shelters like the sod house, known as an *igluryuaq*.

A shore covered in driftwood near Kuukpak.



What happened to the Kuukpangmiut?

Whalers, traders, missionaries and other visitors brought diseases to Kuukpak and many other villages in the area. Kuukpak was eventually abandoned by those who managed to survive. Log covered graves left from this time period dot the hills throughout the surrounding area, showing evidence of a tragic time in the history of the area.

Now, the village of Kuukpak only exists in peoples' memories. The archaeological site is an important record of Kuukpangmiut life that lies buried in the ground and beaches of the Beaufort Sea. The village was located so close to the sea that today the higher banks are eroding into the water, along with some of the remains of village life.



Driftwood covered grave



Monica (left) and Roxy (right) Mimurana, shown in this 1914 photograph, were at the time two of the few surviving Kuukpangmiut. According to Roxy, people stopped living at Kuukpak in the late 1800s. The survivors relocated to other villages. Most of their descendants today live in Tuktoyaktuk.



Descendents of the Kuukpangmiut

The Inuvialuit of the Western Canadian Arctic are descendants of the Kuukpangmiut and other groups who lived throughout the vast area.

Today, Inuvialuit continue to use the knowledge, skills, and tools that their ancestors passed on. An example of this is the harpoon, still used today to hunt the beluga whale, an important source of nutritional food needed to survive during the cold winter months.

Artifacts found at Kuukpak

Archaeologists have worked at Kuukpak for eight field seasons. Over 5,600 artifacts have been found. They are now being taken care of by the Prince of Wales Northern Heritage Centre in Yellowknife.

The artifacts can be divided into categories based on what they were used for: building a house, kitchen utensils, making clothing, adornment, fishing, harpooning, bows and arrows, tools, celebrate, trade, play and protect.

The objects, made of wood, antler, stone and bone, represent a land rich in natural resources. They also showcase the skill, technology and craftsmanship developed by the Kuukpangmiut over many centuries.



Harpoon head found at Kuukpak



Modern day Inuvialuit harpoon head



Inuvialuit live in a large portion of the Western Canadian Arctic, having settled in six communities: Tuktoyaktuk, Aklavik, Paulatuk, Sachs Harbour, Ulukhaktok, and Inuvik. In 1984, the Inuvialuit settled a land claim with the Canadian government. Kuukpak is one of many traditionally used areas within the land claim area.



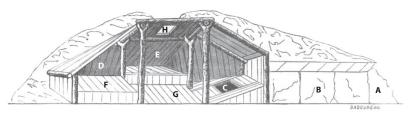
What is an igluryuaq?

In winter the Kuukpangmiut lived in large sod covered houses they called *igluryuit* (singular = *igluryuaq*).

Igluryuit were partially dug into the ground, often on a slope. People entered through a porch made of snow blocks, which led into a long tunnel, and then through a door. The floor of the entrance tunnel was lower than the floor of the main living space, which kept cold air from coming in.

The frame, floor, walls, and roof of igluryuit were made from driftwood logs and planks. The walls and roof were covered with an insulating layer of sod, abundant in this area.

The main living space often had three platforms, one at the back and one on either side. Each opened up into a central area. These platforms were raised above the level of the central floor so that people could sit and sleep in the higher, warmer air. Oil burning lamps, known as *qulliit*, were placed in front of each platform for light, heat and cooking. A window in the roof provided additional light and let out stale air. Up to six families lived in one sod house.

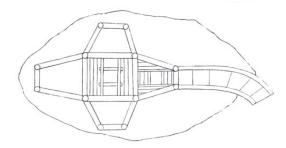


A silaliq panga porch made of snow blocks

B tuqsuuq tunnel
C katak door
D krinruk rear ald

D krinruk rear alcove
E kreriuk side alcove
F iglik platform

G natiq floor H igalik window



Floor plan of a sod covered house.

Sanalrutit iglumun

Tools for building a house

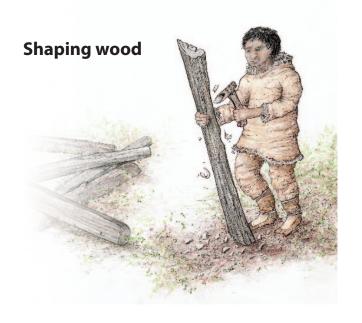








Qubluiyuaq ~ Splitting logs





Saviuyaqtuaq ~ **Cutting** snow blocks





Niriniutit Kitchen utensils







Illiviat ~ Platters





Qulliit ~ Lamps

Oil-burning lamps made from soapstone provided heat and light.



Aluuttat ~ Spoons



Nausautiksa ~ Fire starters

One way of starting fires for lighting lamps was by striking iron pyrite nodules with hard stones, producing sparks.



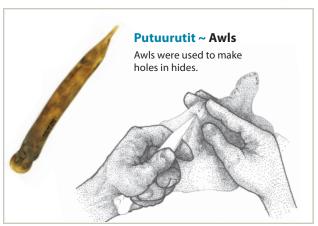
Tatqiqsuutit ~ Wick trimmers

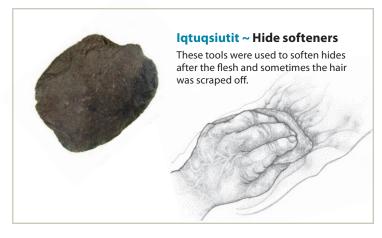
A line of moss placed in the lamp soaked up oil and was set alight. The amount of heat and light was controlled by adjusting the shape and size of the wick, using a wick trimmer.



Annuraaliurniq Making clothing



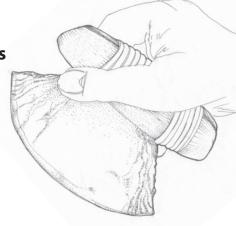






Ulut ~ Women's knives

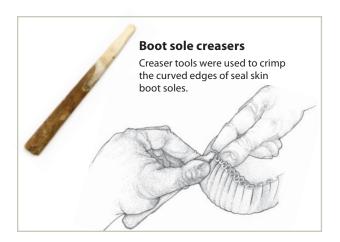
Stone knives, characterized by their curved cutting edge, were used for skinning, cutting hides, butchering and preparing food for drying.

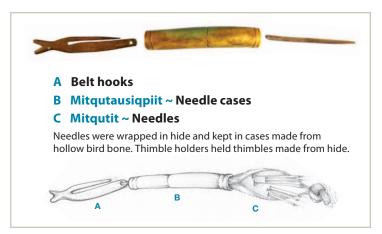












Savaqutit Adornment



Illaiyautit ~ Combs

Combs of a variety of styles and sizes were found at Kuukpak. They were used for personal grooming, including getting rid of head lice!



Siutirutit ~ Ear ornaments

Early drawings of Inuvialuit, such as this illustration dating from the early 1800s, show both men and women wearing ear ornaments through piercings in their ears. This artifact has a hole at one end, and likely had something dangling from it.











Sungauyat ~ Beads

Small beads made from bone and amber may have been used for decorating clothing. Glass beads were obtained through trade networks and later through by foreign traders in the mid 1800s.

Angmaluarutit ~ **Labrets**

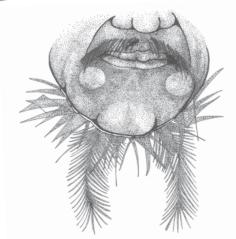
Old photographs show men wearing labrets, or lip plugs, in holes cut through their cheeks on each side of their mouths. It has been remarked that lip plugs, together with tusk-like inserts sewn below the collar of

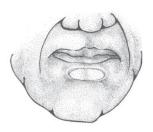
parkas, made men look like fierce walruses!











Women wore one large labret, in a slit cut under their bottom lip, according to Jimmy Memogana, one of the last people to live at Kuukpak.





Uyamitqutit, sungauyat, aanruarutit ~ Pendants, miniatures, amulets

Teeth of caribou, fox, bear and other animals with grooves or drilled holes and miniature tools may have been worn around the neck or sewn on clothing for decoration. They may also have been amulets that were intended to protect and bring luck to the person wearing them.







Kigiunnit ~ Amulet boxes

Small boxes made from wood or stone may have been used to keep amulets and other precious items safe.



Iqalungniaqtuaq Fishing



Niksit ~ Fish hooks

Some fish hooks had serrated edges for tying on bait, such as fish skin. Other hooks had holes carved or drilled into their surfaces for inlaying shell or shiny stones.

Kiviyiqun ~ Sinkers

Fish hooks with weights attached were used when jigging in flowing water.





Aulatdjuti ~ Line holders

Line holders and hooks were used for jigging for fish through holes in lake or river ice.



Tuuruti ~ Ice chisels

Chisels with antler tips were used to make holes through ice that could be a metre or more thick.



llautit ~ Ice scoops

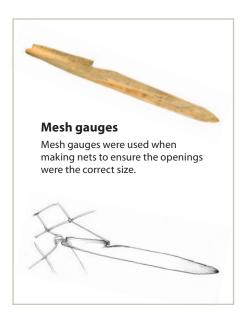
Scoops made from antler were used to clear ice from holes cut through the ice.





Kubyat ~ Nets

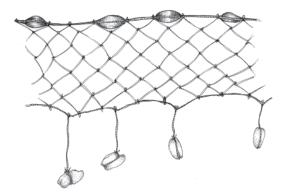
Nets were used for catching fish in open water. Baleen was the preferred material for making nets at Kuukpak.





Puktarutit ~ Net floats

Floats made from the thick bark of cottonwood trees that float down the Mackenzie River were tied to the tops of nets.

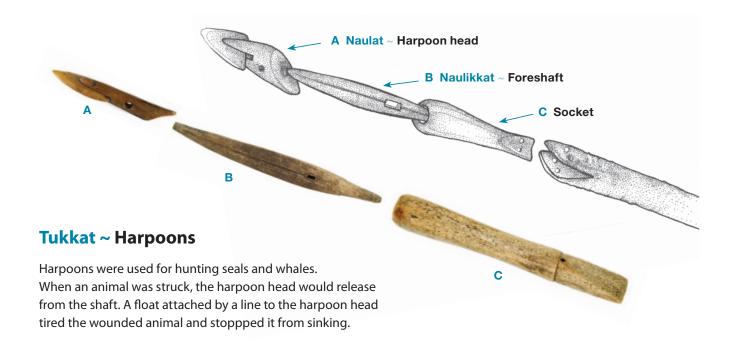


Kakivait ~ Net sinkers

Sinkers made by notching stones were tied to the bottom of nets to hold them in place.



Nauligaqtuq Harpooning





Pana ~ Lances

Lances tipped with slate blades were used to kill a whale or seal once it had been harpooned.



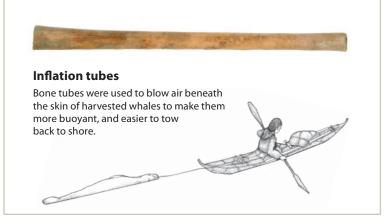


Inflation nozzles

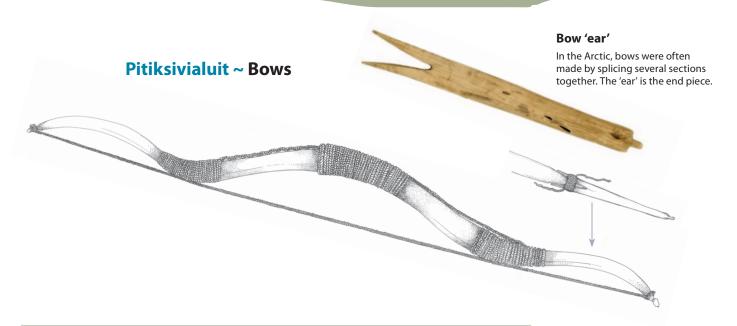
Tubes made from ivory inserted in an opening in the seal skin float served as mouthpieces for inflating it. These inflation nozzles were sealed with wood plugs.

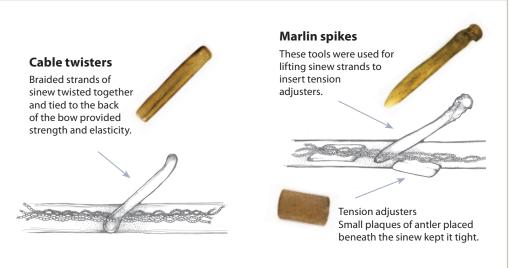






Pitiksivialuillu qaryullu Bows and arrows







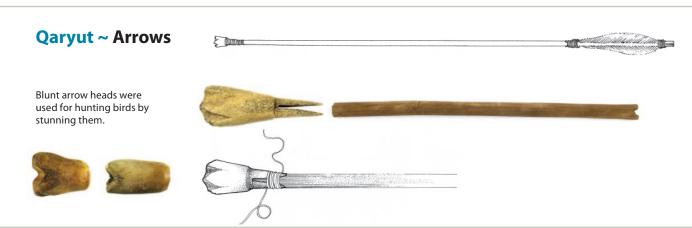
chafing from the bow string.



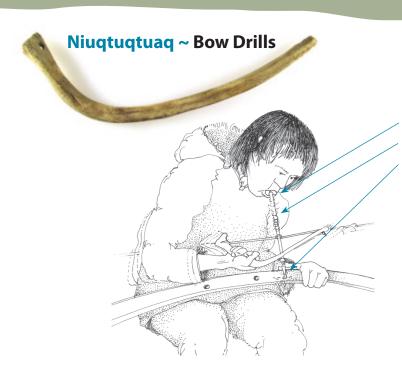
Kukit ~ Arrow heads

Barbed arrow heads were used for hunting large animals such as caribou. Some had stone tips, others were self-tipped.





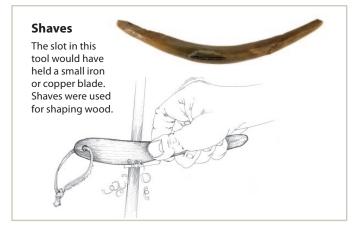
Sanalrutit Tools

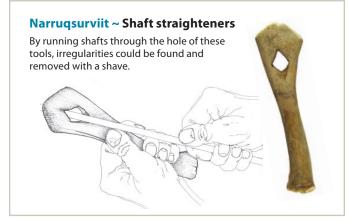


- A Kingmiark ~ Mouthpiece
- **B** Pitiksiraq ~ Drill shaft
- C Pitiksiraq ~ Drill bit

Bow drills were used for making holes in wood, bone and antler. Caribou ribs are a convenient shape for bows.

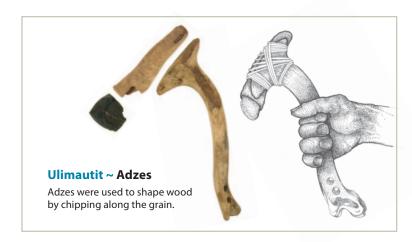
A slack string attached to the bow and wrapped around the drill shaft rotated the shaft when the bow was moved back and forth. A bone from a caribou foot held between the teeth kept the drill shaft steady.

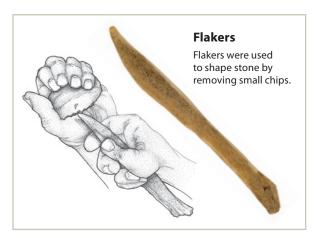


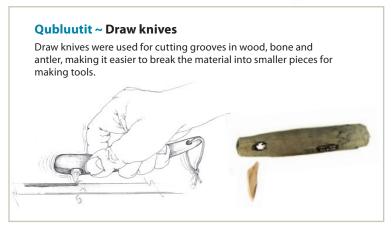


Saviit ~ Knives

Knives with slate blades hafted in wood handles were used for cutting and whittling. The edges of the blades were sharpened using whetstones.







Quviasugvik, piuyaq, Celebrate, play, trade, protect



Qilautit ~ Drums

Singing and dancing to the beat of drums is a time honoured pastime in the Arctic, and an important way to celebrate significant events.

Ipuutit ~ Drum handle

Drum rim

Gaming pieces?

Small antler plaques, some plain and others with as many as eight incised lines, were found in most of the house remains. Could these have been for a game?





niuviq, munariniq





Some of the materials used to make artifacts originated long distances from Kuukpak. Soapstone and copper came from the east, nephrite came from the west and argillite may have come from the south.



Soapstone



Kannayaga ~ Copper



Nephrite



Argillite

About the project

The information known about the village of Kuukpak was learned through archaeological digs and memories shared by Inuvialuit, some who are descendants of the Kuukpangmiut.

Archaeologists uncovered several sod houses at Kuukpak, trying to understand the people who lived there. They studied the remains of dwellings, lost and discarded tools, bones of animals that were hunted and other evidence of how people lived in the past.

Inuvialuit elders assisted archaeologists by providing them with information that could not be learned by science alone. They are the living textbooks of the traditions, legends and history of their ancestors. Sharing their knowledge, stories, and memories provided archaeologists with another view of the ancient village of Kuukpak.



Inuvialuit Communications Society recording elders Jimmy Komeak and Wallace Lucas talking about Kuukpak



Excavating at Kuukpak

Project team

Archaeological work at Kuukpak was directed by Charles Arnold, and funded by the Government of the Northwest Territories, the Northern Oil and Gas Action Program, and Social Sciences and Humanities Research Council of Canada.

The Prince of Wales Northern Heritage Centre thanks the many students, youth, elders and others who helped with the archaeological work over the years.



Frank Umoak (standing), Sarah Bannon and Virginia Kotokak



John Kudlak holding parts of a bow



Paula Voudrach with a fish hook



Laura Ettagiak writing notes

Credits

Based on archaeological research of Charles Arnold

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Names for artifacts and other terms used in this booklet are from the Siglit dialect of Inuvialuktun. Here are some examples:

Kuukpak big river

Kuukpangmiut people of the big river

qilalukkaq beluga whale

qilalukkat beluga whales

igluryuaq sod house

igluryuit sod houses

qulliq lamp

qulliit lamps

ulu woman's knife

ulut women's knives

pitiksivialuk bow

pitiksivialuit bows

ikuun scraper

ikuutit scrapers

savik knife

saviit knives



Inuvialuit artifacts from Kuukpak